



Château de Champlâtreux

Film & Photo Shoots

The Château

The Château de Champlâtreux, a historically significant residence dating back to the XVIIIth century, is an ideal location for the shooting of films or as a backdrop for photographic work

Beautiful classical architecture dating back to 1750



Ground Floor (*sparsely furnished if at all*)

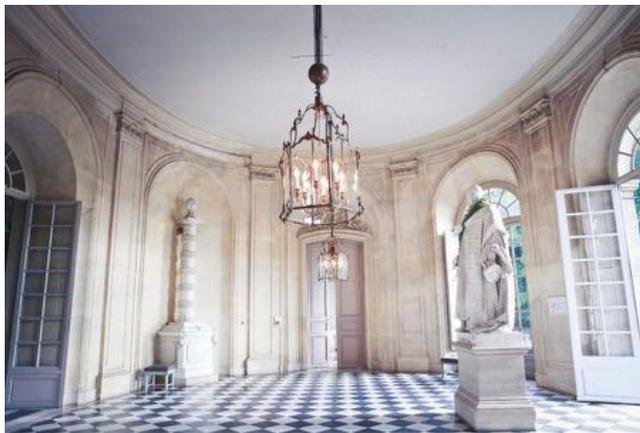
Access is through two great halls (55 & 70 sqm) running along the whole width of the château (stone walls, columns, black and white marble floor tiles, lanterns). The halls, one leading into the other, are each illuminated by three windows.

1. The First Hall

(rectangular, 55 sqm) gives onto the main stone staircase with wrought-iron banisters, leading up to the first floor. At the top of the stairs, there is a large square landing with three windows and four ancient statues on marbled pedestals. Opening off the first hall is an old private chapel (20 sq m) decorated with frescoes, and a service cloakroom.

2. The Second Hall

(oval, 72 sqm) contains a large standing statue (3.20 m) with an inscription (Mathieu Molé) facing towards the first hall, and two large earthenware heating stoves. This hall gives onto the entrance with three flights of stairs, the main one and two smaller lateral ones, leading down to a graveled terrace about 10m deep running along the whole length of the building. The terrace itself gives onto a vast expanse of lawn (8 hectares) with stone water feature, merging into the park further away.



Four reception rooms or salons, three of which are inter-leading, on both sides of the second hall and accessible through double doors. The reception rooms are all decorated with period carved paneling and “Versailles” style parquet floor, indoor wooden shutters and crystal gilded bronze chandeliers. All of the reception rooms overlook the park and are 7 m high from floor to ceiling.

The Billiard Room (90 sqm)

Four windows opening onto the rear of the park; mirror (6 sqm approx.) over fireplace in pink marble; access to the Grand Salon and another to the Salon Bleu; doorway to cloakroom and service staircase leading to small storeroom (around 8 sq m); pale blue curtains and wooden panelling on wall; unfurnished, no chandelier but four wall lights.



Grand salon (115sqm)

Seven windows; large mirror over blue marble fireplace, two smaller mirrors across the width; large crystal and gilded bronze chandelier; crimson wallpaper and curtains; pale blue wall paneling; unfurnished.



Salon Bleu (40sqm)

Remarkably beautiful carved blue wooden panels, two windows looking onto the front entrance; two mirrors (2 sqm) overhanging pink marble supports; blue marble fireplace with mirror (3 sq m); pale blue and gold curtains; unfurnished; access to the “Billiard Room” through double doors or via a short service corridor.



A further, smaller Salon “The

Boudoir” (8 sqm) opens off the Salon Bleu, with one window, two mirrors one of which is above the fireplace, small chandelier, beautiful pink wooden paneling.

The Dining Room (75 sqm) furnished: chandelier in gilded copper; three windows overlooking the park; bottle-green wall paneling; large mirror over the marble fireplace; four wall lights; ochre ceiling; carmine and gold curtains.



Basement

Old-fashioned kitchens and rooms with vaulted ceilings running along the full length of the Château, long corridor, various different rooms, all lit by small basement windows and electric light, three entrances, two from the inside and one from the outside.



Upper Floors

The first and second floors each have a long passage (floor in red terracotta bricks) running along the full length of the Château, around 10 bedrooms per floor opening off the passage, a huge square landing at the mid-point, leading from which, on the first floor, is the main staircase. A billiard room (furnished) leads off from the square hall on the first floor together with a XIXth century English-style furnished smoking room with hunting trophies. Parts of these two floors are in private use.

On the third floor: small bedrooms and attics.

Garden & Parc

The Château is surrounded by a park landscaped half in the French style and half in the English, with sweeping views bounded by trees. Sanded and paved drives. Ornamental water feature in stone, beyond which extend around 50 hectares of wooded parkland. Aesthetic effect created through green vegetation and sobriety.



Outbuildings

Extensive stables form a U-shaped building (stalls in carved wood, saddle-room, coach house and drinking troughs) and service areas (wash-house, laundry, barns) close to the Château. Building in period brick and stone, paved courtyard. XVIIIth century chapel in the park.

